

# Camilo Mangas Calderón

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**PROFILE** Filmmaker with vast practical knowledge in film planning, directing and scheduling. Artistic work that is characterized by narratives that revolve around nature, 2D animation, music and childhood memories.

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## PROFESSIONAL EXPERIENCE

- Feb 2021 - Mar **Third Assistant Director, *La Hija de Todas las Rabias* - FELIPA S.A.** Managua
- Worked as Third Assistant director in Laura Baumeister's multi awarded first feature film *La Hija de Todas las Rabias*, Daughter of Rage. Funded by Programa Ibermedia, World Cinema Fund and the TFI All Access of the Tribeca Film Institute. Official Selection at TIFF 2022 and the 70th San Sebastian Film Festival.
- Aug 2021 **Director, Screenwriter & Producer - *Vertiente de Agua Tibia*** Montreal
- Wrote, Directed and Produced, *Vertiente de Agua Tibia*, a Spanish language 2D animated and Live-action hybrid short film funded by FASA (Fine Arts Student Alliance), SAF (Concordia Sustainability Action Fund) and sponsored by SLA Location. Managed a film crew of more than 35+ members.
- 2022- Present **Music Video Producer** Montreal
- Coordinated logistical aspects for music videos of artists such as JACE CARRILLO, MINOE and Sebastian Barberena.
- 2019 - Present **Mixed Media Animation Director** Montreal
- Produced, animated and directed several mixed media animation projects. Worked with a crew of 10+ animators for the project *Vertiente de Agua Tibia*.
- Jan 2019 - Jul **Director, Screenwriter, & Producer** Managua
- Wrote, Produced and Directed an international crew for the completion of the two short films *¿A Dónde Vamos?* and *Alguno de Estos Días*.
- 2016 - 2017 **Video Archival Assistant - Fundación Luciérnaga S.A** Managua
- Employed as an assistant video archival in one of Nicaragua's biggest documentaries production companies. Tasks included archiving and making digital copies of already existing DVD material.
- 2017 — Present **Crew member in +20 Short Films**
- Worked as Producer and 1st AD in various short film productions in Canada and Nicaragua.
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## EDUCATION

- Bachelor of Fine Arts, Major in Film Production - Mel Hoppenheim School of Cinema Concordia University Montreal
- Creating the Short, Screenwriting Certificate - National Film and Television School England
- French Summer Courses - University of Geneva Geneva
- High School Diploma, Pierre and Marie Curie School Managua

## AWARDS, NOMINATIONS AND SCHOLARSHIPS

2019	Sandra and Leo Kolber Scholarship in Cinema	Montreal
	Received the prestigious “Sandra and Leo Kolber Scholarship in Cinema” after directing and releasing the short film <i>¿A Donde Vamos?</i> (2019)	
2020	Official Selection - Festival Icaro Centroamericano	Guatemala
	Official selection in the Best Fiction Short Film category with <i>Alguno de Estos Días</i> (2020)	
2020	Official Selection - Concordia Film Festival	Montreal
	Official selection in the oldest and largest student run film festival in North America with the short film <i>¿A Donde Vamos?</i> (2019)	
2021	Coexistir - Film and Art Exhibition (Alliance Française)	Managua
	In charge of planning the multi-artistic event <i>Coexistir</i> , where the short film <i>Alguno de Estos Días</i> was screened and the watercolors used in it were exhibited.	

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## LANGUAGES

Spanish: Native speaker

English: Fluent

French: Basic Knowledge

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## SKILLS

### Softwares

- Final Cut Pro X (Highly skilled)  
+8 years of experience in video editing.
- Adobe Premier Pro (Highly Skilled)  
+7years of experience in video editing.
- Microsoft Office Excel (Highly skilled)
- Movie Magic (Highly Skilled)
- Logic Pro X and Pro Tools (Medium knowledge)
- Avid Media Composer (Basic Knowledge)